




Social Story

Visiting the Museum to see the 'Animal Antics' and Te Hītori Aotūroa Exhibitions.

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|  | <p>I am going to visit Nelson Museum.</p> <p>I am going to see two special exhibitions about animals and wildlife.</p> <p>One exhibition is called 'Animal Antics' and has lots of funny photos.</p> <p>One exhibition is called Te Hītori Aotūroa: Learning from History. It has precious objects from the Museum's collection.</p> <p>I can look, listen and learn at the Museum.</p> |
|  | <p>If I am driving to the Museum, there is an accessible park near the Museum entrance.</p> <p>I can park near the Museum and walk to the building.</p> <p>I need to pay for parking before I go into the Museum.</p> |
|  | <p>There is one entrance into the Museum building.</p> <p>There are two sets of sliding glass doors that will open automatically for me and close behind me.</p> |



There is a shop at the entrance where I walk in.

There will be music playing and a lot of different things on display.

There might be people in the shop looking around. It could feel a bit crowded.



There is a large desk inside the Museum which I can walk towards to meet the Museum staff.

If I want to, I can introduce myself to a staff member.



I will be greeted by a museum staff member.

They will ask me where I am visiting from.

I can tell them the area where I live in.



If I live in Nelson or Tasman I can enter the Museum for free.

If I live outside of Nelson or Tasman I will need to pay to enter the Museum



If I have a question about my visit the Museum staff will be happy to try and answer it for me



If I am carrying a large bag, I may need to leave it behind the counter to keep the Museum objects safe.

I will be given a tag to hold on to. This will identify which bag is mine when it is time to leave the Museum.

If I need to keep my bag with me, I can ask the Museum staff if I can carefully carry it around with me.



If I would like a sensory pack I can ask the Museum staff. I can borrow this while I am at the Museum.

They will give me a backpack with earmuffs and some items I can use.

I will return it before I leave the Museum. If I forget the Museum staff might remind me.



If a wheelchair would make my visit easier for me I can ask to borrow the Museum's wheelchair.

It is free to use.

I will return it before I leave the Museum.



The Museum has two floors.

The two special exhibitions I am visiting are on the second floor.

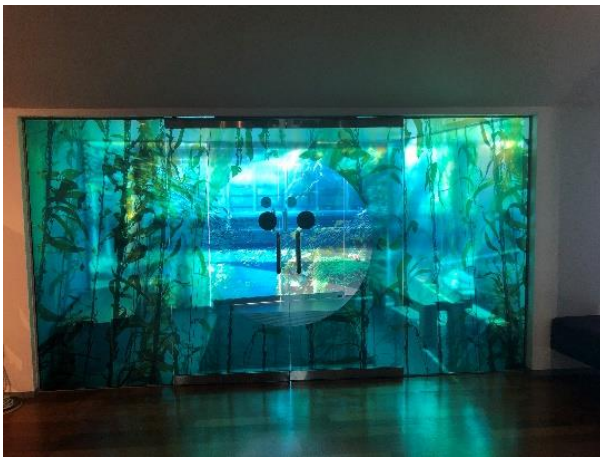
I can move between them using the stairs or the lift.



There are toilets that I can use on the ground floor and the top floor.

I can use the accessible toilet on the top floor if I want to.

I will remember to wash my hands before I leave the bathroom.



If the weather is fine, there is a roof garden outside that I can have a look at.

I can sit outside and take a break if I need one.

There might be some activities for me to do out there.



There is an education space.

If the door is open I can have a look, there might be some activities for me to do.

This is usually a quiet space. I can sit in there and take a break if I need one.



There are large photographs of people in the upstairs foyer.

I can look at the photographs and read more about them.



When I am ready to go into the exhibition, I will walk through two sets of sliding glass doors that will open automatically for me.

They will close behind me.



It might feel a bit cold inside the exhibition. The cold temperature helps protect the precious items on display.

I can pack a jersey to bring with me to the Museum if I want.



One side of the gallery has an exhibition called 'Animal Antics'.

This is a display of photographs of lots of different animals from around the world.

I will hear music playing when I walk in.

This exhibition is bilingual so I will see labels with Māori and English writing.



I might find some of the photos funny. They might make me laugh.

Some of the images might make me feel a bit scared, but nothing in the gallery can hurt me.



There is an activity space I can go to.

Special lights have been used to create shadows on the walls.

I might like to read a book or play a game.



The second exhibition is about Natural History.

It contains objects from nature that are very precious.

I will look at them carefully but I won't touch the glass cases. I can fold my hands, cross my arms, or hold my hands behind my back while looking if that makes it easier not to touch the glass.



This is a small gallery space with lots of display cases.

If I feel uncomfortable, I can leave the space and come back later when I am ready.



There is a video playing of a sawfish.

There are also sounds playing. It sounds like underwater and bird sounds.



I will see different types of animals on display in covered cases..

They are dead but have been preserved to look like they are alive. They will not hurt me.



I will see some skulls and bones on display in covered cases.

They will not hurt me.



I will see butterflies and bugs on display.

I might see that they are attached using pins. This did not hurt the butterfly or bug.

The butterflies and bugs are dead. They cannot hurt me.



When it's time to leave the Museum, I will go back down the stairs or lift and will exit out the door I came in.

I will collect my bag if I left it with the Museum staff.



I can come back to the Museum as many times as I want.

The Museum staff would be happy to see me again.

